

JACK TARLTON

actor • director • teacher

Jack Tarlton was born in Edinburgh and trained at the London Academy of Music and Dramatic Art. As an **actor** his **theatre** work includes *One Flew Over the Cuckoo's Nest* (Sheffield Crucible - Nominated for Best Supporting Actor at Broadway World UK Awards), *The Death of Ivan Ilyich* (Attic Theatre Company), *City of Glass* (59 Productions, Lyric Hammersmith & HOME, Manchester), *BRENDA* (HighTide & The Yard), *Hedda Gabler* (Lyceum Theatre, Edinburgh), *Pitcairn* (Out of Joint, Shakespeare's Globe & Chichester Festival Theatre), *CHORALE – The Animal (You)*, *The Holy Ghostly* and *The War in Heaven* (Presence Theatre & Actors Touring Company), *From Morning to Midnight*, *Coram Boy* and *Once in a Lifetime* (National Theatre), *A Doll's House*, *Rats' Tales* and *She Stoops to Conquer* (Royal Exchange, Manchester), *Crave*, *Illusions* and *The Golden Dragon* (Actors Touring Company), *Beasts and Beauties* (Hampstead Theatre & Bristol Old Vic), *The Merchant of Venice*, *A Midsummer Night's Dream*, *Twelfth Night* and *The Taming of the Shrew* (Propeller), *The Deep Blue Sea* (Bath Theatre Royal & West End), *The Sexual Neuroses of Our Parents* (The Gate), *The Man Who* (Orange Tree), *Gagarin Way* (Primecut), *Romeo and Juliet* (Chichester Festival Theatre), *Afore Night Come* (Young Vic), *An Inspector Calls* (West End), *A Month in the Country* and *Troilus and Cressida* (Royal Shakespeare Company). **Television** includes *8 Days*, *Doctors*, *The Golden Hour*, *Dead Ringers*, *Doctor Who*, *The Genius of Mozart*, *Swivel on the Tip*, *Hearts and Bones*, *Life Support*, *Wings of Angels* and *The Cater Street Hangman*. **Film** includes *The Imitation Game*, *Nora* and *The Unscarred*. **Directing** credits include staged readings of *AGAINST* (Backwell Festival Productions & JOE), *The Deep* (Presence Theatre at Offbeat Festival & the Embassy of Iceland), *Emperor Fukushima* (Presence Theatre & Empty Deck at the Edinburgh Festival Fringe), *Now That's What I Call Music* and *The Frugal Horn* (Presence Theatre at Backwell Festival) and *The Returnings* (Presence Theatre at the Norwegian Embassy, Nordic Drama Now & Backwell Festival). Jack has **taught** Shakespeare and modern drama studies and adaptation of prose for the stage at Ludwig Maximilian University in Munich, Oxford University, East 15 Acting School and for The Old Vic and Out of Joint and is a Visiting Fellow at the Institute of Modern Languages Research at the University of London.