

Digital Diasporas: Interdisciplinary Perspectives

Thursday 6 June			
9:00	Registration Fyvie Hall, University of Westminster, 309 Regent Street		
9:45	Opening Remarks		
10:00	Keynote 1 Chair: Naomi Wells Mirca Madianou. Technocolonialism: Digital Humanitarianism as Extraction		
11:00	Coffee Break		
11:30	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px;"> Panel A: Digital Diasporic Media and Information Networks Venue: Fyvie Hall Chair: Cangbai Wang </td> <td style="width: 50%; padding: 5px;"> Panel B: Combining Quantitative and Qualitative Approaches Venue: UG05 Chair: Renata Brandão </td> </tr> </table>	Panel A: Digital Diasporic Media and Information Networks Venue: Fyvie Hall Chair: Cangbai Wang	Panel B: Combining Quantitative and Qualitative Approaches Venue: UG05 Chair: Renata Brandão
Panel A: Digital Diasporic Media and Information Networks Venue: Fyvie Hall Chair: Cangbai Wang	Panel B: Combining Quantitative and Qualitative Approaches Venue: UG05 Chair: Renata Brandão		
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px;"> Gaoheng Zhang. Digital Media and Recent Chinese Migration to Italy </td> <td style="width: 50%; padding: 5px;"> Pedro Oiarzabal. Affective Capital Online and the Case of Diaspora Basques on Facebook </td> </tr> </table>	Gaoheng Zhang. Digital Media and Recent Chinese Migration to Italy	Pedro Oiarzabal. Affective Capital Online and the Case of Diaspora Basques on Facebook
Gaoheng Zhang. Digital Media and Recent Chinese Migration to Italy	Pedro Oiarzabal. Affective Capital Online and the Case of Diaspora Basques on Facebook		
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px;"> Oksana Morgunova. 'Deciding on the Future Without Sharing the Past': Migrants' Digital Networks in the Post-Referendum Scotland </td> <td style="width: 50%; padding: 5px;"> Quentin Lobbé. Where the Dead Blogs Are: A Disaggregated Exploration of Web Archives to Reveal Extinct Migrant Collectives </td> </tr> </table>	Oksana Morgunova. 'Deciding on the Future Without Sharing the Past': Migrants' Digital Networks in the Post-Referendum Scotland	Quentin Lobbé. Where the Dead Blogs Are: A Disaggregated Exploration of Web Archives to Reveal Extinct Migrant Collectives
Oksana Morgunova. 'Deciding on the Future Without Sharing the Past': Migrants' Digital Networks in the Post-Referendum Scotland	Quentin Lobbé. Where the Dead Blogs Are: A Disaggregated Exploration of Web Archives to Reveal Extinct Migrant Collectives		
12:45	Lunch		
14:00	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px;"> Panel C: Transnational Cultural Production Venue: Fyvie Hall Chair: Francielle Carpenedo </td> <td style="width: 50%; padding: 5px;"> Panel D: (Re)producing Diasporas Online Venue: UG05 Chair: Joseph Ford </td> </tr> </table>	Panel C: Transnational Cultural Production Venue: Fyvie Hall Chair: Francielle Carpenedo	Panel D: (Re)producing Diasporas Online Venue: UG05 Chair: Joseph Ford
Panel C: Transnational Cultural Production Venue: Fyvie Hall Chair: Francielle Carpenedo	Panel D: (Re)producing Diasporas Online Venue: UG05 Chair: Joseph Ford		
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px;"> Gergely Szabó. Linguistic Activism Online? – The Case of the Hungarian Örökségünk 'Our Heritage' Project </td> <td style="width: 50%; padding: 5px;"> Beatrice Ivey. Colonial Nostalgia and Urban Topography in 'Pied-Noir' Websites </td> </tr> </table>	Gergely Szabó. Linguistic Activism Online? – The Case of the Hungarian Örökségünk 'Our Heritage' Project	Beatrice Ivey. Colonial Nostalgia and Urban Topography in 'Pied-Noir' Websites
Gergely Szabó. Linguistic Activism Online? – The Case of the Hungarian Örökségünk 'Our Heritage' Project	Beatrice Ivey. Colonial Nostalgia and Urban Topography in 'Pied-Noir' Websites		
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; padding: 5px;"> Jennifer Duggan and Anne Dahl. A Challenge to Anglo Pop-Cultural Hegemony in the Era of Multicompetence: SKAM Fans, Translation, Identity, and Power </td> <td style="width: 50%; padding: 5px;"> Julia Borst and Danae Gallo González. Afrodiasporic Communities 2.0 – or: How Identificational Spaces of Afrodescendance Are (Re-)Negotiated Online on the Iberian Peninsula </td> </tr> </table>	Jennifer Duggan and Anne Dahl. A Challenge to Anglo Pop-Cultural Hegemony in the Era of Multicompetence: SKAM Fans, Translation, Identity, and Power	Julia Borst and Danae Gallo González. Afrodiasporic Communities 2.0 – or: How Identificational Spaces of Afrodescendance Are (Re-)Negotiated Online on the Iberian Peninsula
Jennifer Duggan and Anne Dahl. A Challenge to Anglo Pop-Cultural Hegemony in the Era of Multicompetence: SKAM Fans, Translation, Identity, and Power	Julia Borst and Danae Gallo González. Afrodiasporic Communities 2.0 – or: How Identificational Spaces of Afrodescendance Are (Re-)Negotiated Online on the Iberian Peninsula		
15:00	Coffee Break		
15:30	Plenary Panel 1: Digital Media and the Diasporic Self Chair: María Soledad Montañez Sandra Ponzanesi. Diasporas: Migration, Media and Affect Alex Georgakopoulou. The Digital Curation of Diasporic Selves: Technological Affordances, Algorithms & the Role of Language		
18:30	Public Lecture (in collaboration with Digital Humanities and the Language Acts & Worldmaking project at King's College London) Venue: Lecture Theatre 1, Bush House Opening remarks: Paul Spence. Chair: Jane Winters Roopika Risam. Mobilizing New Digital Worlds: The Stakes of Postcolonial Digital Humanities		
19:45	Reception		

Friday 7 June			
9:30	Keynote 2 Chair: Dong Nguyen Jannis Androutsopoulos. Mediatonal Repertoires and Diasporic Connectivity: From Senegal to Oslo and Back Again		
10:30	Coffee Break		
11:00	Plenary Panel 2: Polish Communities in the UK: Diasporic Spaces and Media Chair: Saskia Huc-Hepher Caroline Tagg and Agnieszka Lyons. Digital Dynamics: The Development of Polish Migrants' Semiotic Repertoires in Mobile Messaging Interactions		
11:50	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; text-align: center;"> Lightning Panel A Venue: Fyvie Hall Chair: Federica Mazzara </td> <td style="width: 50%; text-align: center;"> Lightning Panel B Venue: UG05 Chair: Francielle Carpenedo </td> </tr> </table>	Lightning Panel A Venue: Fyvie Hall Chair: Federica Mazzara	Lightning Panel B Venue: UG05 Chair: Francielle Carpenedo
Lightning Panel A Venue: Fyvie Hall Chair: Federica Mazzara	Lightning Panel B Venue: UG05 Chair: Francielle Carpenedo		
	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> Fortunat Miarintsoa Andrianimanana. The Malagasy Diasporic Websites: an Exploratory Study Hannah Connell. Curating Culturally Themed Collections Online: The 'Russia in the UK' Special Collection, UK Web Archive Rana Arafat. Towards a New Understanding of Digital Diaspora Politics: A Case Study on Arab Refugees Guillermo Echaury. Blurring Boundaries: Social Media Usage and Streaming Consumption by International Students Living in Barcelona </td> <td style="width: 50%; vertical-align: top;"> Maria Jimenez. The Digital Companion: Accessibility, Communication and Information Hub For Migrants, Local Population and Public Administrations Elena Ruiz Cortés. The Role of Digital Technologies in Supporting Diasporic Communities' First Experiences in the Host Country Indra Ekmanis. Reimagining Stakeholders: Digital Humanities and Public Media in Migration Storytelling E. Marie Thaut. Language Documentation and Description with(in) a Digital Diaspora: The SOAS Sylheti Project </td> </tr> </table>	Fortunat Miarintsoa Andrianimanana. The Malagasy Diasporic Websites: an Exploratory Study Hannah Connell. Curating Culturally Themed Collections Online: The 'Russia in the UK' Special Collection, UK Web Archive Rana Arafat. Towards a New Understanding of Digital Diaspora Politics: A Case Study on Arab Refugees Guillermo Echaury. Blurring Boundaries: Social Media Usage and Streaming Consumption by International Students Living in Barcelona	Maria Jimenez. The Digital Companion: Accessibility, Communication and Information Hub For Migrants, Local Population and Public Administrations Elena Ruiz Cortés. The Role of Digital Technologies in Supporting Diasporic Communities' First Experiences in the Host Country Indra Ekmanis. Reimagining Stakeholders: Digital Humanities and Public Media in Migration Storytelling E. Marie Thaut. Language Documentation and Description with(in) a Digital Diaspora: The SOAS Sylheti Project
Fortunat Miarintsoa Andrianimanana. The Malagasy Diasporic Websites: an Exploratory Study Hannah Connell. Curating Culturally Themed Collections Online: The 'Russia in the UK' Special Collection, UK Web Archive Rana Arafat. Towards a New Understanding of Digital Diaspora Politics: A Case Study on Arab Refugees Guillermo Echaury. Blurring Boundaries: Social Media Usage and Streaming Consumption by International Students Living in Barcelona	Maria Jimenez. The Digital Companion: Accessibility, Communication and Information Hub For Migrants, Local Population and Public Administrations Elena Ruiz Cortés. The Role of Digital Technologies in Supporting Diasporic Communities' First Experiences in the Host Country Indra Ekmanis. Reimagining Stakeholders: Digital Humanities and Public Media in Migration Storytelling E. Marie Thaut. Language Documentation and Description with(in) a Digital Diaspora: The SOAS Sylheti Project		
12:45	Lunch		
13:45	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; text-align: center;"> Panel E: Methodological Reflections Venue: Fyvie Hall Chair: Dong Nguyen </td> <td style="width: 50%; text-align: center;"> Panel F: Digital Discourse and Identity Venue: UG05 Chair: Jane Winters </td> </tr> </table>	Panel E: Methodological Reflections Venue: Fyvie Hall Chair: Dong Nguyen	Panel F: Digital Discourse and Identity Venue: UG05 Chair: Jane Winters
Panel E: Methodological Reflections Venue: Fyvie Hall Chair: Dong Nguyen	Panel F: Digital Discourse and Identity Venue: UG05 Chair: Jane Winters		
	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> Iris Lim. Digital Ethnography vs. User Experience Research: Comparing Approaches to Studying 'Users' in the Digital Government of Immigration </td> <td style="width: 50%; vertical-align: top;"> Mariza Georgalou, Theodora P. Saltidou and Eleni Griva. Greek Neomigrant Identities in Social Media: A Discourse-Centred Online Ethnographic Study </td> </tr> </table>	Iris Lim. Digital Ethnography vs. User Experience Research: Comparing Approaches to Studying 'Users' in the Digital Government of Immigration	Mariza Georgalou, Theodora P. Saltidou and Eleni Griva. Greek Neomigrant Identities in Social Media: A Discourse-Centred Online Ethnographic Study
Iris Lim. Digital Ethnography vs. User Experience Research: Comparing Approaches to Studying 'Users' in the Digital Government of Immigration	Mariza Georgalou, Theodora P. Saltidou and Eleni Griva. Greek Neomigrant Identities in Social Media: A Discourse-Centred Online Ethnographic Study		
	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> Belén Fernández Suárez, Antía Pérez Caramés and Tatiana López Gonsálves. Spaniards in Paris: Analysis of the Role of Weak Ties for Intra-European Mobility Strategies through an Imagined and Virtual Facebook Community </td> <td style="width: 50%; vertical-align: top;"> Jin Kyeong Jung. Reconnecting to the Heritage Language and Culture through a Digitally-Mediated Transborder Network </td> </tr> </table>	Belén Fernández Suárez, Antía Pérez Caramés and Tatiana López Gonsálves. Spaniards in Paris: Analysis of the Role of Weak Ties for Intra-European Mobility Strategies through an Imagined and Virtual Facebook Community	Jin Kyeong Jung. Reconnecting to the Heritage Language and Culture through a Digitally-Mediated Transborder Network
Belén Fernández Suárez, Antía Pérez Caramés and Tatiana López Gonsálves. Spaniards in Paris: Analysis of the Role of Weak Ties for Intra-European Mobility Strategies through an Imagined and Virtual Facebook Community	Jin Kyeong Jung. Reconnecting to the Heritage Language and Culture through a Digitally-Mediated Transborder Network		
14:45	Coffee Break		
15:05	Plenary panel 3: Mapping Migrations Chair: David Cantor Dana Diminescu. e-Diasporas Atlas: Exploration and Cartography of Diasporas in Digital Networks Funda Ustek-Spilda. Ethics of Refugee Statistics and Social Imaginaries of Migration Tobias Blanke. Migration, Data, Humanitarian Apps and Platform Economies		
17:00	End		