

Contemporary Jewish Women's Writing in Germany and Austria A 'Minor' Literature?

Friday, 27 April 2018

Venue: Room 243, Senate House, University of London, Malet Street, London WC1E 7HU

Programme

11.00 Welcome

11.10 Panel One: Minority, Identity, Community

Anita Bunyan (Cambridge): Minor, Mainstream or Situational? The Narratives of Eva Menasse

Myrto Aspioti (Oxford): The Identity Politics of Uncertainty: Eva Menasse's *Quasikristalle*

Paul Hoehn (Berkeley): Katja Petrowskaja and the Labour of Kinship

12.30 Lunch

13.30 Panel Two: Minority and the Literary Field

Stuart Taberner (Leeds): German-Jewish Women's Writing as World Literature

Maria Roca Lizarazu (Warwick/IMLR): Between Minority and the Mainstream – Constructions of Jewishness in the Contemporary German Media Landscape

Mirna Funk (Berlin): Autobiografie als Schlüssel zu einer Geschichte über die Welt

14.50 Tea

15.20 Panel Three: Minority and Aesthetics

Lena Ekelund (Independent Researcher): Daughter's Voices: Translation, Genealogy and Intertextual Networks as Techniques of Transmission

Kerstin Steitz (Virginia): Aesthetic and Literary Traditions in Mirna Funk's *Winternähe*

Annette Bühler-Dietrich (Stuttgart/Ouagadougou): "Hast du nicht alle zu Hause" – Sprache und Gleichgewicht in Katja Petrowskaja's *Vielleicht Esther*

16.40 Discussion

17.15 Wine

18.00 Reading with **Mirna Funk** (Writer and Journalist, Berlin)

Advance registration required. Registration: £15.00 (standard) • £10.00 (students)
Registration fee includes lunch and other refreshments

This event is sponsored by the OWRI Cross-Languages Dynamics Project