

# Be not afeard: language, music and cultural memory in the operas of Thomas Adès

Senate House, London

Monday 24– Tuesday 25 April 2017

## Provisional Schedule

Monday 24 April

Court Room, Senate House

10.00	<b>Registration</b> (Court Room Foyer)	12.15
10.30	<b>Welcome</b>	
10.45	<b>Session 1: <i>Powder Her Face</i></b> "The Hotel Room and the Imaginary Museum: Curation and Cultural Memory in Thomas Adès's <i>Powder Her Face</i> " <b>Nicholas Stevens (Case Western Reserve University)</b> "Won't they be silenced?": Drowning out the Duchess's Voice in <i>Powder Her Face</i> " <b>Emma Gallon (independent scholar)</b>	13.15
11.45	<b>Coffee</b>	15.15
		15.45

## Session 2a: *The Tempest*

'Oh Brave New Caliban: Post-Colonial Perspectives on Thomas Adès's *The Tempest* (2004)'

**Jane Forner (Columbia University)**

'Voice-Leading Waves in Thomas Adès's *The Tempest*'

**Philip Stoecker (Hofstra University)**

**Lunch** (Jessel Room)

## Keynote

'The RICH Logic of Adès's *The Exterminating Angel* and *The Tempest*'

**John Roeder (University of British Columbia)**

## Session 2b: *The Tempest*

'Musical Signatures as Dramatic Agents in Thomas Adès's *The Tempest*'

**Scott Lee (Duke University)**

**Coffee**

## Monday 24 April (continued)

16.15 **Session 3: *The Exterminating Angel* Roundtable**  
**Drew Massey (independent scholar), Philip Stoecker (Hofstra University) and Edward Venn (University of Leeds)**

17.00 **Close**

19.30 **UK premiere of *The Exterminating Angel***  
Royal Opera House (tickets must be purchased separately)

## Tuesday 25 April Chancellor's Hall, Senate House

11.15 **Screening** (tbc)

13.45 **Registration**

14.15 **Welcome**

14.30 **Session 4**  
"Mysterious Things": Interpreting Adès's Operas'  
**Edward Venn (University of Leeds)**

15.30 **Session 5: Bunuel's *The Exterminating Angel* Roundtable**  
**Peter Evans (Queen Mary University of London) and Mark Millington (University of Nottingham)**

16.30 **Coffee**

## Tuesday 25 April (continued)

17.00 **Session 6: Libretti Roundtable**  
**Philip Hensher (*Powder Her Face*) and Meredith Oakes (*The Tempest*)**

18.00 **Session 7**  
**Thomas Adès** in conversation with **Drew Massey**

19.00 **Close**

### Registration:

24 April: £20 Full, £10 concessions (including SMA members and students)  
Registration fee includes refreshments and lunch

25 April: Free of charge

Book online: [www.sas.ac.uk/events/event/8008](http://www.sas.ac.uk/events/event/8008)

Registration contact: [jo.bradley@sas.ac.uk](mailto:jo.bradley@sas.ac.uk)

The conference is part of the research programme of the AHRC-funded Open World Research Initiative, and is held in collaboration with the Institute for Modern Languages Research at the School of Advanced Study, Music and Letters Trust, and the Society for Music Analysis. It has been organised by Dr Edward Venn (University of Leeds), Professor Catherine Davies (IMLR, SAS) and Dr Paul Archbold (Kingston University/IMLR, SAS).

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